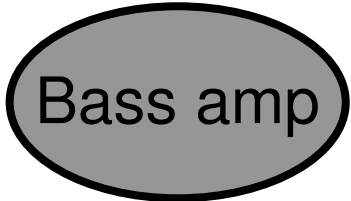
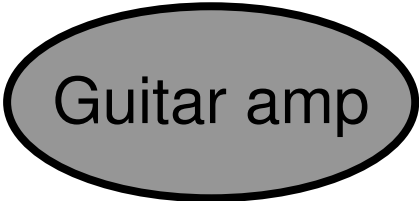
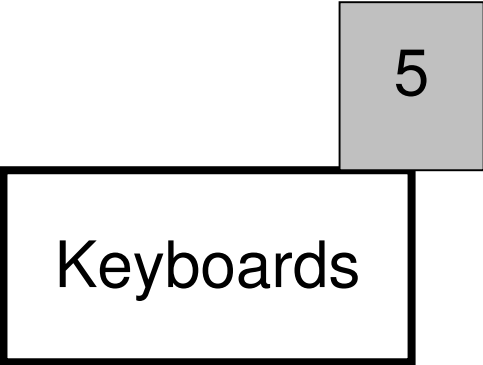
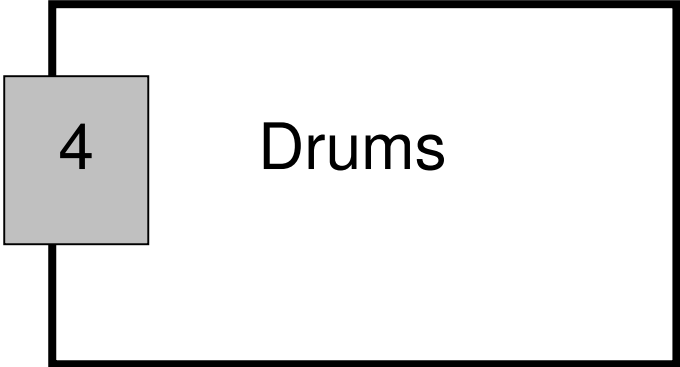


Stage Plan Chekov



Monitor assignment:	#1: Sax, Laptop, Keys, (Bass, Guitar)
	#2: Sax, Laptop, Keys, Bass
	#3: Laptop, Sax, Keys, Guitar
	#4: Keys, Bass, Guitar, Sax
	#5: Keys, Laptop, Guitar, Sax, Bass

Equipment needed:

Sax / Flute: one mic-in for flute (microphone will be provided), one microphone for sax

Guitar: one microphone for the amp

Keys: two line-ins (or one stereo)

Bass: one line-in

Drums: depending in location: microphones for BD, SD, Toms, Overheads

Laptop: two line-ins (or one stereo)

One additional microphone for talking

Adequate P.A. equipment including mixing console and multicore with a sufficient number of inputs

The monitor system mentioned above

If our show is supported by live visuals, we additionally need:

A good beamer

A canvas behind / above the stage